

SOME MUSIC BOOKS FOR CHRISTIAN WORSHIP

All Together Again series (Adelaide: Lutheran Publishing House)

Songs rather than hymns. There are many Australian songs, including most of Robin Mann's.

All together now (1980)

All together everybody (1991)

All together OK (1996)

All together whatever (2001)

All together for good (2007)

Alleluia Aotearoa: Hymns and Songs for All Churches (Wellington: The New Zealand Hymnbook Trust, 1992; www.hymns.org.nz)

A very New Zealandish book, including Maori songs. Recent songs, inclusive language and a variety of styles.

As One Voice (Manly Vale, NSW: Willow Connection, 1999)

Mixed compilation of hymns and songs from an Australian progressive Catholic stable, combining volume 1 and 2, with over 370 songs.

Complete Mission Praise (London: Collins, 2005)

Over 1100 hymns, old and new. From the UK.

Freedom is Coming: Songs of Protest and Praise from South Africa (Melbourne: Rainbow Book Agencies, 1984)

Stirring freedom songs, great to sing. The cassette is good too.

God Gives: Songs for Kids (vols. 1-3) (Melbourne: JBCE, 1982-1991)

Exuberant and positive Australian kids' songs by Rod Boucher and friends.

Hillsong Music (Castle Hill, NSW: Hillsong Music Australia; www.hillsong.com)

A wide range of books (and CDs), including *The Hillsong Music Collection, Vols. 1 to 4*. Charismatic praise songs with international appeal and polished presentation.

In Every Corner Sing: The Hymns of Shirley Erena Murray (Carol Stream, IL: Hope, 1992)

Mostly words to well-known hymn tunes. A New Zealand writer. Oriented to people, peace and the planet. Feminist, ecumenical.

In Spirit and in Truth: A worship book (Geneva: WCC, 1991)

Liturgies and songs used at the WCC Congress in Canberra in 1991. A great variety.

Iona Community, John L Bell & Graham Maule (Glasgow: Wild Goose Publications)

Heaven Shall Not Wait (Wild Goose Songs, Vol.1, on creation and incarnation, 1987)

Enemy of Apathy (Wild Goose Songs Vol.2, on death, resurrection and Spirit, 1988)

Love from Below (Wild Goose Songs, Vol.3, on seasons and community, 1989)

Many and Great: Songs of the World Church, Vols. 1 (1990)

Sent by the Lord: Songs of the World Church, Vol. 2 (1991)

Innkeepers and Light Seekers: Seventeen New Songs for Christmas (1992)

Come All You People: Shorter Songs for Worship, Vol. 1 (1994)

The Courage to Say No: Twenty-three Songs for Lent and Easter (1996)

When Grief is Raw: Songs for Times of Sorrow and Bereavement (1997)

There is One Among Us: Shorter Songs for Worship, Vol. 2 (1998)

One is the Body: Songs of Unity and Diversity (2002)

I Will Not Sing Alone: Songs for the Seasons of Love (2005)

Music from Taizé: Responses, Litanies, Acclamations, Canons, edited by Brother Robert, written by Brother Roger (Chicago: G.I.A., 1978)

Contains all the well-known Taizé short songs and chants in the contemplative style, many in Latin.

New Journeys Songbook (Melbourne: JBCE, 1991)

Australian and New Zealand songs, inclusive language, contemporary, peace, justice, creation, all keyboard-arranged.

On the Road, by Ross Langmead (Melbourne: Ross Langmead, 1987)

Sixteen songs with a community and justice orientation. Cassette available with it.

Singing in Celebration: Hymns for All Occasions, by Jane Parker Huber (Louisville, KY: Westminster John Knox, 1996)

Words for hymns by an American feminist writer.

Singing the Circle (Vols 1-3), by Bill Wallace (Christchurch, NZ: Bill Wallace, 1990)

A mixture of new songs and new words for hymn tunes. Startling words and progressive theology. Very creation-oriented, even New Age-ish (whatever that means).

Songs for the People of God, Revised Edition, Vol. 4 (Adelaide: Desbooks, 1996)

A varied collection (melody and chords only) of Australian and other songs sung at Pilgrim Church in Adelaide.

Songs from the Still Strange Land: Contemporary Christian Songs, edited by Douglas Simper (Melbourne: JBCE, 1989)

Fifty-nine songs by Australian composers. Challenging arrangements and stimulating lyrics.

The River of Life: Songs for Worship, edited by Peter York (Melbourne: Hedgehog Music, n.d.)

Songs mostly by Peter York, a Melbourne musician and composer.

The Source 2 (Buxhall, UK: World Wide Worship, 2001)

A large collection from the UK, including many Graeme Kendrick songs.

The Tide Has Turned, by Digby Hannah (Melbourne: Digby Hannah, 1997)

Community, environment and faith songs from a Melbourne-based composer. CD available.

Together at Christmas: 100 Carols and Songs for Christmas (Adelaide: Lutheran Publishing House, 1987)

Carols cleaned up, arranged simply and made less sexist and archaic. Includes some Australian carols.

Together in Song (Australian Hymn Book 2) (Blackburn: Collins, 1999)

Brings together the best of the Australian Hymn Book and its supplement, *Sing Alleluia*. Contains many Australian songs.

Peter Kearney (www.hinet.net.au/~peterk)

A prolific NSW based progressive Catholic folk musician and composer. Peter has more than ten song books with accompanying albums.

Womansong, by Miriam Therese Winter (Hartford, CT: Medical Mission Sisters, 1987)

Feminist and feminine songs from the US.

Worshipping Ecumenically, edited by Per Harling (Geneva: WCC, 1995)

Liturgies and songs from all over the world with a progressive flavour. A handy worship resource.

Your Surprising Love, Monique Lisbon (Melbourne: Monomusic, 1996; www.monomusic.com.au)

Songs of praise by a Melbourne-based composer. CD available with it.